

CAUVERY COLLEGE FOR WOMEN (AUTONOMOUS)

NATIONALLY ACCREDITED (IV CYCLE) WITH A+ GRADE BY NAAC,
ANNAMALAI NAGAR, TRICHY - 620 018
PG DEPARTMENT OF ENGLISH

HERALD



A BIANNUAL E – NEWS LETTER

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HERALD



Herald is the Department Newsletter that was started in the year 2010.

Herald means 'to make proclamations' to bring out the best creative talents of the students.

The students having been offered the courses BA English and MA English fine tune their creative skills and talents to pen their thoughts. This e-newsletter Herald brings out the creativity of the young minds in the form of writing poems, riddles, facts, paintings and literary facts.

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I ASKED THE FLOWERS



I asked the flowers what love might be,
They turned with dawn and answered me;
Still holding night in silver hue,
They leaned toward light the whole way through.

I asked the wind why touch remains,
Why memory hums in silent veins,
How names are learnt without a sound
It crossed my skin, then slipped around.

I fell where shadows seemed to stay,
Yet found a peak along the way.
A restless tide pulled me apart,
Then placed me gently at the heart.
As though each fall had always known
The path back home, the shape of stone.

Between the soft of morn and eve,
My heart grew words it wouldn't leave
A gentler tongue, a careful plea,
In pauses shaped by honesty.
In eyes that ask, in hands that wait,
When love must linger, not narrate.

The city stood in concrete dreams,
Grey walls rehearsing future rains.
Meanwhile my thoughts, afraid to bloom,
Unfolded slow in private rooms
So fragile they could barely stand
The weight of being truly planned.

If love is only meant to ask,
Let care be its enduring task.
Let it grow free of proof or art,
Like flowers learning how to start,
Like music finding you alone
Before you know it feels like home.

And if no answer comes in time,
Let longing still remain sublime
For some emotions rise and bend,
Not to be solved,
But lived till end.

- VARSHINI SHRIRAM
III BA ENGLISH

SAFFRON SKY

COLLEGE LIFE EXPECTATIONS VS REALITY

When students steps into the college for the first time, their heads are usually full of dreams. We imagine freedom, fun, endless friendships, and maybe even a life like the movies. But once reality hits, things often turn out a little different. Lets take a closer look at the gap between what we expect and what really happens.



UNLIMITED FREEDOM

EXPECTATION

College life feels like it will be full of freedom, no rules to follow and days packed with laughter and joy.

REALITY

With freedom comes responsibility. Attendance, assignments and exams quickly remind us that freedom is not the same as doing nothing.

EASY FRIENDSHIP

EXPECTATION

College is the place where will instantly find our “forever gang”

REALITY

Some friendships fade, some are for time being but the special ones stay for life.

STYLISH LIFE STYLE

EXPECTATION

Perfect selfies, Trendy outfits and looking cool every day.

REALITY

Most of the days its messy hair, last-minute notes, and living in comfy clothes.

NON STOP FUN

EXPECTATION:

College festivals, trips, and daily adventures!

REALITY

Fun is there, yes, but mixed with exams presentations, and all-nighter study sessions.

INSTANT CAREER CLARITY

EXPECTATION

We expect to figure out our dream job right away.

REALITY

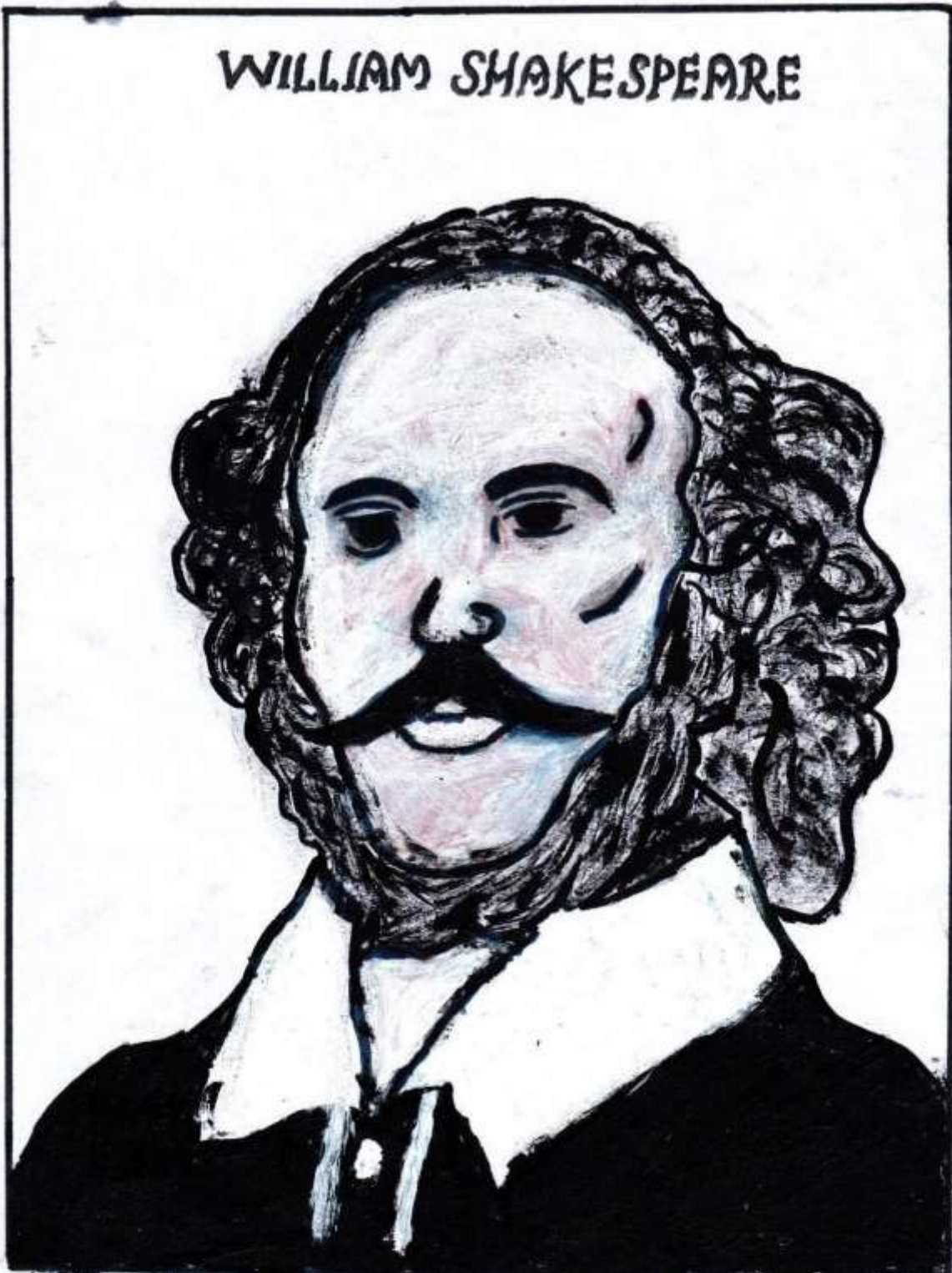
College is more exploration. Many students change their goals as they discover new interests.

CONCLUSION

College life is not always what we imagine but that's what makes it memorable and in between laughter, memorable, laughter, stress, canteen and endless assignments wherein we grow, learn and create story with us forever.

S. Sahana Banu
I BA English

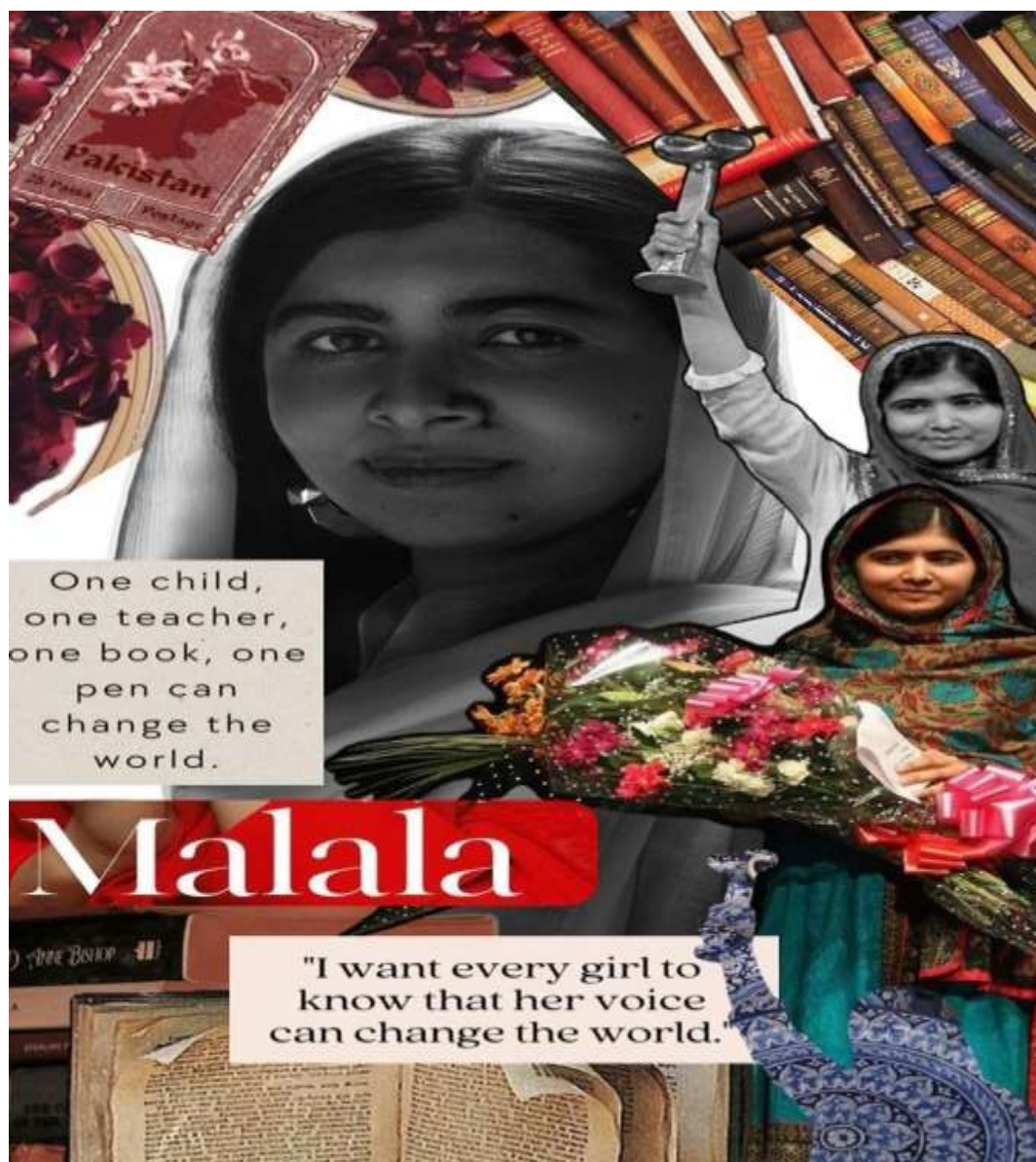
WILLIAM SHAKESPEARE



Indhumathi
III - B.A English

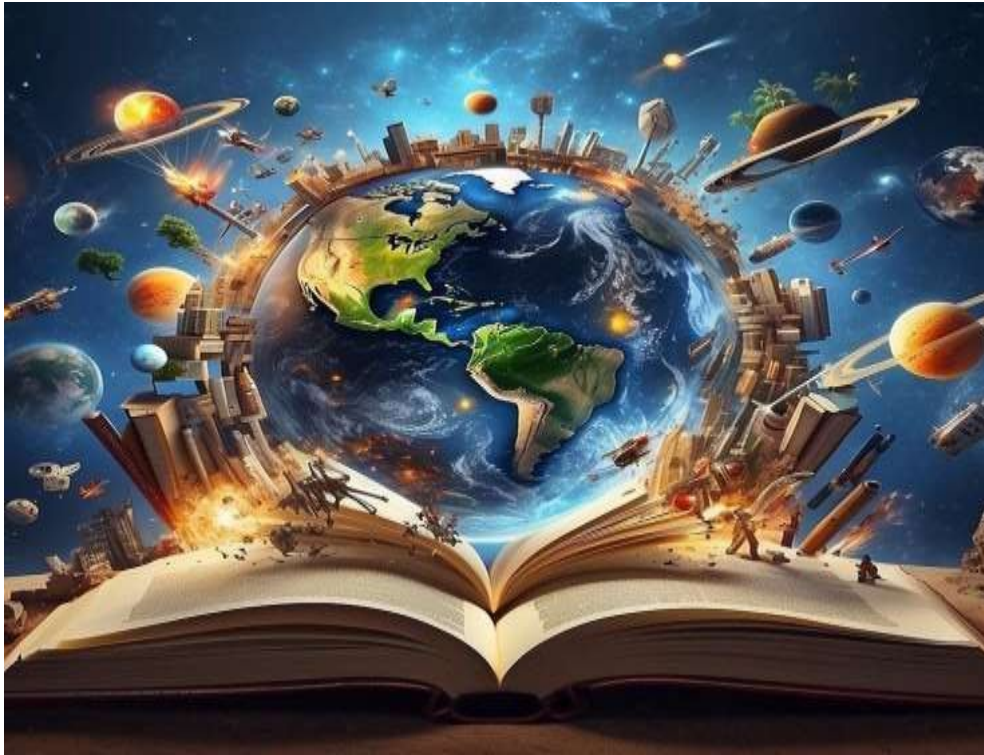
WOMEN EMPOWERMENT

Women's empowerment can be defined in promoting women's sense of self-worth, their ability to determine their own choices, and their ability to influence social change for themselves and others. It is closely aligned with female empowerment – a fundamental human right that's also a key in achieving a more peaceful, prosperous world. In western countries, female empowerment is often a movement in history. This movement tends to be split into three waves of the 1960s included the sexual revolution and the role of women in society.



G. Tamil Selvi
I - B.A English

EDUCATION



Education is the most powerful tool for personal and social growth for it not only provides knowledge but also shapes values, attitudes, and Skills. In today's competitive world, education is essential for success and development.

For individuals, education builds confidence, discipline and critical thinking. It prepares students to face real-life challenges and achieve their goals. College education in particular, helps young adults to discover their strengths, gain independence, and prepare for professional careers.

At the social level, education acts as a great equalizer. It reduces poverty, promotes gender equality, and ensures that people from all backgrounds have opportunities to succeed. An educated society is more responsible, tolerant and progressive.

Education is also directly linked to national development. Skilled graduates, researchers, and professionals contribute to industries, science, and technology. Nations with strong education systems achieve faster growth and innovation.

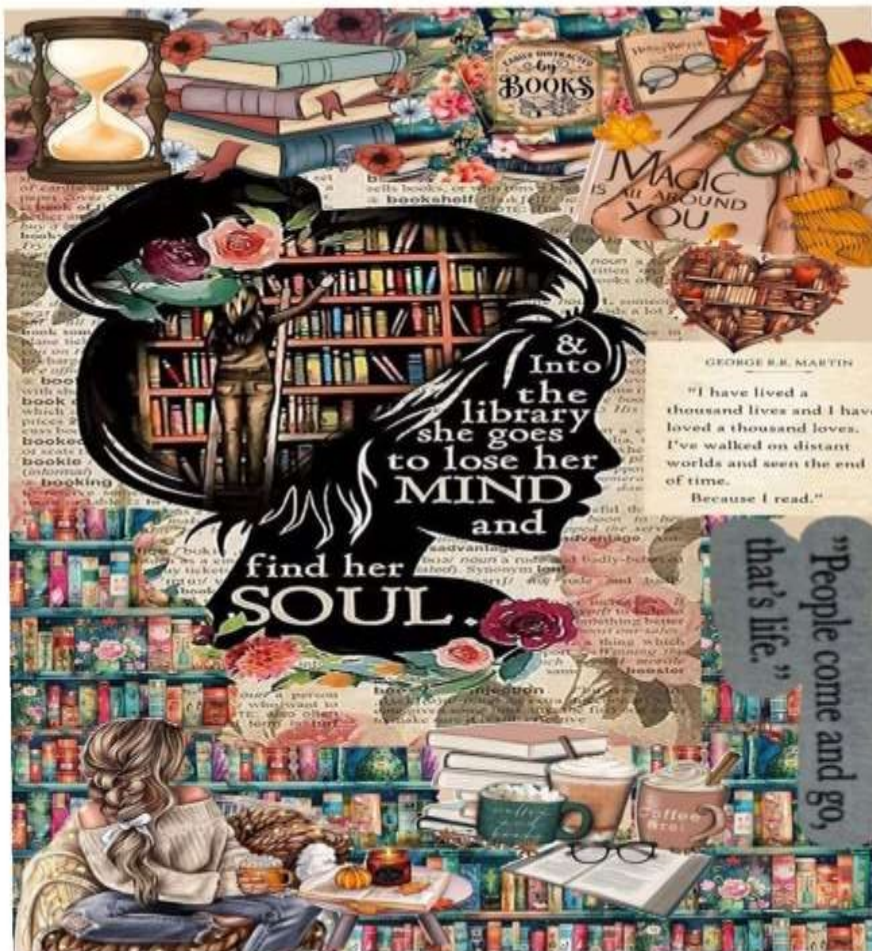
However, challenges such as unequal access, high costs and outdated methods remain. Technology has improved learning opportunities, but the digital divide must be reduced to ensure fairness.

In conclusion, education is not just about securing jobs - it is about building a better society. For students - it is both a responsibility and an opportunity to prepare for a brighter future.

M. Narmatha
I-B.A English

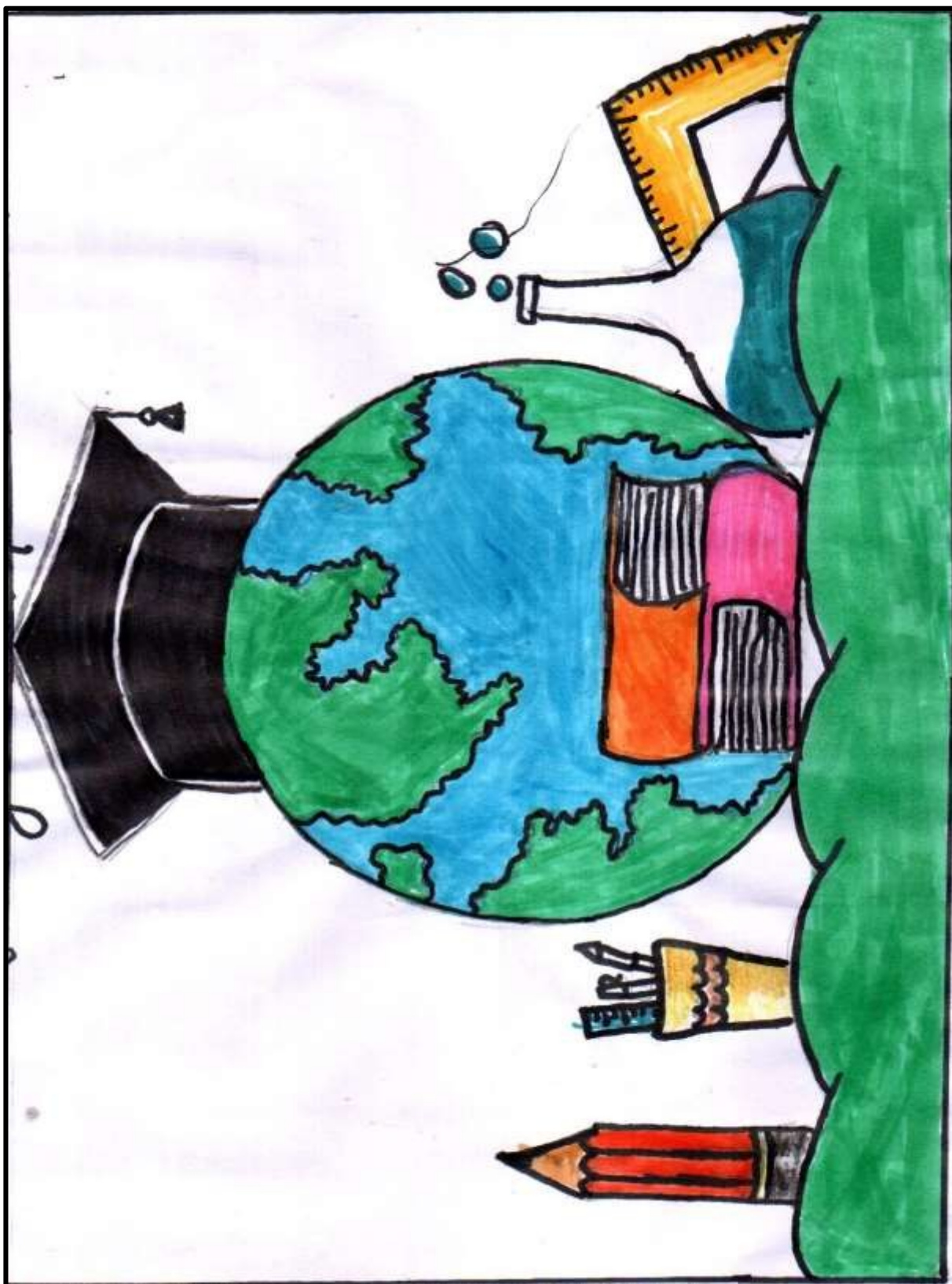
THE HEALING POWER OF LITERATURE IN STUDENT LIFE

In today's fast changing world, students often find themselves caught between academic expectations, personal struggles, and the constant distractions of technology, while science and technology equip us with practical tools of scientific knowledge. Literature nurtures the human spirit. It is not merely a subject of strength, wisdom, and healing in a student life. Literature has the unique ability to reflect human emotions. When we read a novel, a play, or a poem, we discover that our own fears, hopes and struggles are shared by people across cultures and centuries. For instance, Shakespeare's Hamlet still speaks to anyone who has faced reflects the inner battles of mental health. Contemporary novels such as Sally Rooney's Normal People' reveal the complexities of modern relationship in every case, Literature help us realize that we are not alone. For students, literature is not only about passing examinations but its about shaping character, building empathy and finding true meaning in the world.



T. Barkavi
III B.A English.

EDUCATION LIGHTS UP THE WORLD



Sobigaa Lakshmi
I-B.A English

THE END



It seems like it started
 Just now. But how?
 Could it end even before?
 We realise it's too late..
 But, if we begin we must end!
 The unexpected start can
 Throw our heart apart,
 Just as we come to know
 It's not what we need; no more!
 Even if it restarts, it will
 Still be the same at the end
 The most expected "THE END"

S.S. Bharani
III B.A English

NATURE



The sun sets slow and paints the sky
 A fiery hue that makes me sigh
 The trees sway gentle in the breeze
 Their leaves rustling soft with ease.

The forest floor, a carpet bright
 With wildflowers that bloom in sight
 The river flows, a winding stream
 Quenches thirst and brings a dream

The mountains tall, a majestic sight
 Touching skies on a sunny day's light
 The stars appear, a twinkling show
 A celestial display to see so bright.

S. Sandoshi
III B.A English



PERFUME IN A CUPBOARD

It is a rainy day.
The scent of sand drift my way.
It brings to mind a memory.
Of a perfume, soft and dear to me.

A gift from loving grandparents,
Adorn each day with warm enchantment.
But now the bottle's long run dry
It's been a year, how time flies by.

Still the scent floats in the air,
Sudden, sweet and always rare.
It brings her back to times once dear,
Their love, their warmth, their voice clear.

She misses them with every trace,
Of the perfumes soft embrace.
She finds the bottle, tucked away,
In the cupboard where it used to stay.

She lift it up, the memories pour –
A scent can open up a door.
For some smells hold the deepest ties,
Of love, of loss, of lullabies.

S. Indurani
III – B.A-English

THREE STORIES

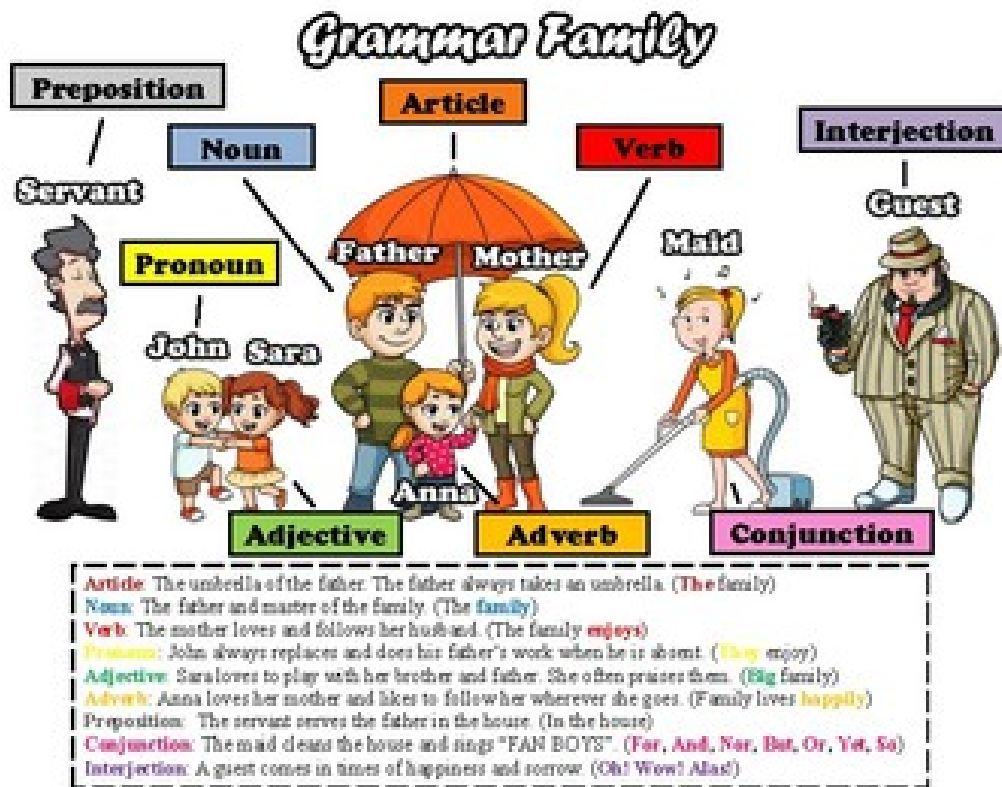
Once all the villagers decided to pray
For rain. On the day of prayer
All people gathered but only one
Boy came with umbrella.
- That's faith

When you toss a one year old
Baby in the air, he laughs
Because he knows his father will
Catch him
- That's Trust.

Every night we go to bed, we
Have no assurance to wake up
Alive next morning. But still we
Set alarm for tomorrow.
- That's Hope

R.S. Shruthiga
III – B.A-English

GRAMMAR FAMILY



There is a family in London whose surname is **Grammar**. There is a couple Mr. **Noun** and Mrs. **Verb**. The couple has three children: a son, **Pronoun** and two daughters, **Adverb** and **Adjective**. The son (**Pronoun**) has to do all the work of his father in his absence. The two daughters love each other but there is difference in them. **Adjective** loves her father and brother and keeps praising them. **Adverb** loves her mother more and she always modifies her when there is a need. There are two servants in the family. **Preposition** and **Conjunction**. The **Preposition** is the chief servant. He is an official servant of his master. **Conjunction** is the family servant and looks after every member of the family. The **Interjection** joins the family in times joy and sorrow.

R.S. Shruthiga
III – B.A-English

BLACK BEAUTY



I run across the open ground,
 My hooves make the music, a steady sound,
 The grass is soft, the breeze is sweet,
 The earth feels warm beneath my feet.

But men place reins upon my head,
 They pull the straps, their whips I dread.
 Sometimes they've gentle, soft and kind,

I carry carts, I full the load,
 Through city streets, along the road.
 Yet still I hope, and still I try,
 To live with freedom, under the sky.

My story tells the world to see,
 That animals need care, like you and me.
 So treat each creature, weak or strong,
 With love and kindness all your life long.

S. Frency Niciya
III – B.A-English

THE MIRROR



A silver pool upon the wall,
 If answers softly when I call.
 No voice, no words, yet truth it shows,
 The face I wear, the life it knows.

It does not lie, it does not bend,
 A faithful stranger, silent friend.
 It keeps my secrets, night and day.
 Reflects my light, my dark, my gray.

I search its depth far to know who I am,
 A fleeting spark, a fragile flame.
 The mirror holds, yet cannot keep,
 The passing dream, the soul's deep sleep.

N. Lekha Sree
III – B.A-English

AFTER TASTE



I never forget the taste-Once,
I was called pretty.

I never forget the taste-Once,
I was called naughty.

I never forget the taste-
Once, I was longing for my dream.

I never forget the taste-
Once, I was longing for my dream.

I never forget the taste -
Once, I was caught in fortune.

I never forget the taste -
Once, I was loved by someone.

I never forget the taste –
Once, I fit into my own cup of tea.

But one thing I've learned
Life isn't always served perfectly,
Yet it is always worth tasting slowly.

SILENCE IS THE BEST ANSWER



Silence is the best answer for all problems,
If anything happens,
Be calm is the way to success,
Silence is the best way
To increase our concentration,
If someone scolds us,
Try to be silent,
Someone encourages us,
Be silent,
If someone hates us,
Be silent,
Whatever happens,
Keep silent,
Everything will be alright.

RIDDLES

1) I can fall of a building and live, but put me in water I will die. What am I?

Ans: Paper

2) Where do fish sleep?

Ans: On the seabed

3) You change me every month, no matter how much you use me. What am I?

Ans: A Calendar

4) I have teeth, but cannot chew. What am I?

Ans: A Comb

5) I am made of water, but I'm not wet.

What am I?

Ans: A cloud

6) I have a single eye but cannot see. What am I?

Ans: A needle

7) I sit in a corner while travelling around the world. What am I?

Ans: A stamp

8) I have a face but no eyes, hands but no arms, what am I?

Ans: A clock

**S. Sajitha Begum
III- B.A-English**

QUOTES

1. "Literature is the mirror of society" – **Thomas Huxley**
2. "A reader lives a thousand lives before he dies. The man who never reads lives only one" - **George R.R. Martin.**
3. "Literature is the most agreeable way of ignoring life" - **Fernando Pessoa**
4. "The purpose of literature is to turn blood into ink" - **T.S. Eliot.**
5. "Literature is the art of discovering something extraordinary about ordinary people and saying with ordinary words something extra ordinary – **Boris Pasternak**
6. "A classic is a book that has never finished saying what it has to say" - **Italo Calvino**
7. "Literature adds life to reality; it does not simply describe it. It enriches the necessary competencies that daily life requires and provides". - **C.S. Lewis.**
8. "Books are a uniquely portable magic - **Stephen King.**
9. "Literature is news that stays news" - **Ezra Pound.**
10. "The world was hers for the reading" – **Betty Smith.**



THE MAGAZINE



A Magazine is a window wide,
Where words of thought and dreams reside.
Its pages runs with news and art,
With stories bright to stir the heart.

It carries voices near and far,
Ideas that show us who we are.
Each issue shines to see old and new,
A mirror of the world in view.

K. Asmiya
I- M.A-English

DREAM



Close your eyes and let
Your imagination fly away
See a picture of where
You wish to be one day.

Let the colors of your mind
Take heart to take command
Be patient to see the picture of your dream
Dream and place it in your hand.

A. Jelshiba
I- M.A-English

RIDDLES

1) I have head, a tail, but no body. What am I?

A coin

2) What has keys but can't open locks?

A piano

3) What starts with an E. ends with an E but only contains one letter?

A envelope

4) What is always coming but never arrives?

Tomorrow

5) What is black when it's clean and white when it's dirty?

A blackboard

6) What can you break, even if you never pick it up or touch it?

A promise

**B. Subashree
II B.A. English**

ROMEO AND JULIET



JOHN MILTON



Born in 1608, John Milton was educated at Cambridge University. He was a prominent figure in the English Civil war.

Milton's works often explored themes of morality, free will and rebellion and his writing style was known for its grandeur and complexity.

Milton went blind in 1652, but continued writing. He died in 1674, leaving a lasting legacy in English Literature.

Having been educated at St. Paul's school and Christ's College, Cambridge, where he developed his writing skills and knowledge of classical language.

Studied Latin, Greek, Italian, French Spanish and Hebrew which later influenced his writing style.

He published his first poem "On Shakespeare", in 1630. He wrote "Paradise Lost", an epic poem consisting of 12 books, which cemented his reputation as a great English poet.

He authored "Areopagitica", a prose polemic defending the freedom of the press and individual liberties. Other notable works include "Lycidas", "Comus", "Samson Agonists" and "Paradise regained".

He became blind in 1652, likely due to Glaucoma, but continued writing with the help of assistants.

He faced financial difficulties and was imprisoned briefly in 1660 for his anti-monarchy views, but was later pardoned.

R.Jeya Harini
II B.A-English

CINDERELLA PAINTING



RIDDLES

1. One trickster performed his trick inserted a green parrot into the cage; Oh, what an act the sorcerer shows- puts in green takes out red.

- **Betel Leaf**

2. A screen inside, a screen outside, a founding heart in between..

- **Scissors**

3. All dressed up colorlessly, a little shy; but a rain without the session, this is what baffles me, what makes her cry on a happy day?

- **Bride**

4. This fellow is beautiful like an idol, whoever sees him, looks like him; haven't understood this riddle, am guessing but can't figure out.

- **Mirror**

5. What has roots no one sees, taller than trees, Up, up it goes, yet never grows?

- **Mountain**

6. I am always hungry, I must always be fed, the finger I lick will soon turn red.

- **Fire**

7. Round as marble, deep as a cup, All the king's horses can't pull it up.

- **Well**

N.Yazhini
II B.A-English

THE SOUL OF A POEM



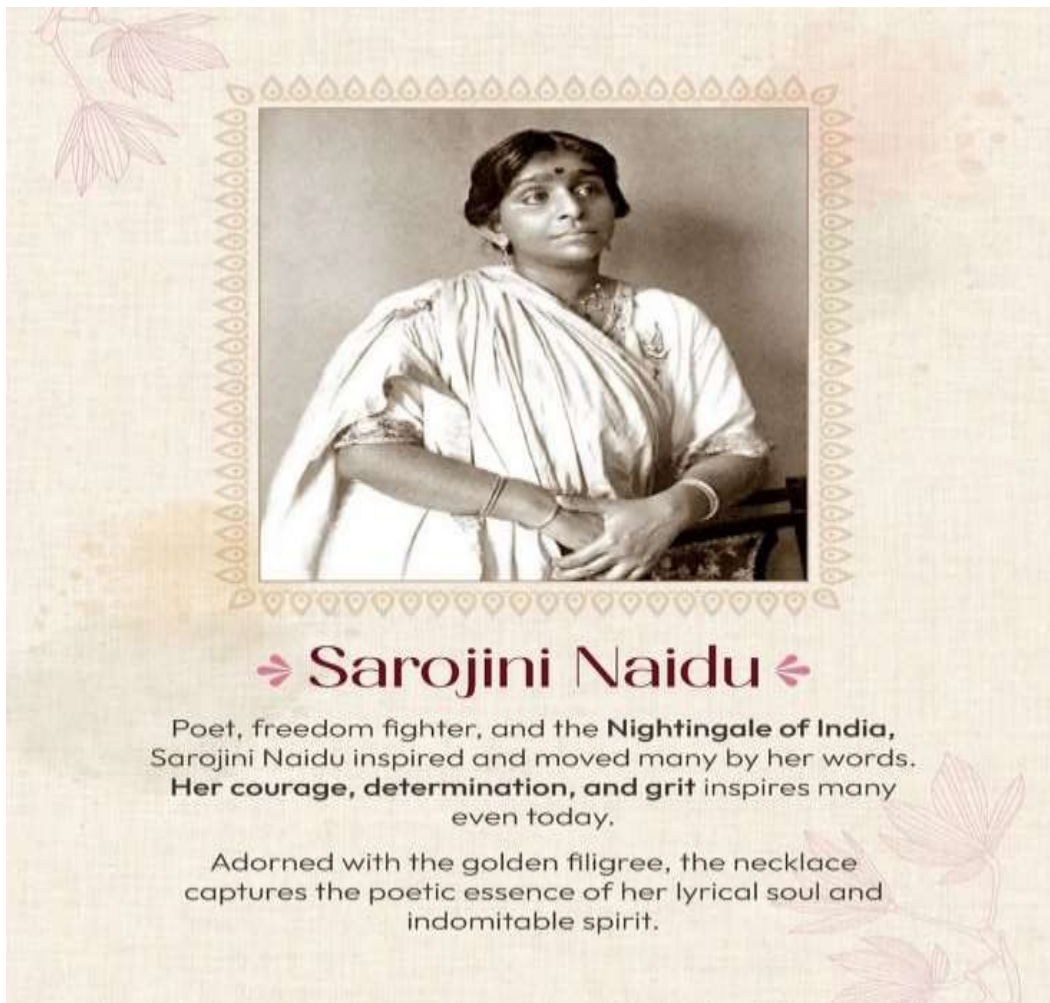
A poem is a lantern, soft and bright.
It carries words in the night.
A quiet stream, a flowing song
It makes the weak feel brave and strong

It hides in silence, yet speaks aloud,
It lifts the lonely, from the world,
A mirror of the soul it shows.
Where joy begins, where sorrow goes.

In every heart a poem stays,
A timeless friend in endless ways.

K. Sakthi Durga
II B.A-English

SAROJINI NAIDU



Sarojini Naidu - The Nightingale of India.

Sarojini Naidu (1879-1949) was a great poet, freedom fighter, and political leader of India, she is remembered as the “Nightingale of India” because of her beautiful and melodious poetry. Her writings combined themes of nature, love and patriotism, and she played a key role in India’s struggle for Independence.

Early Life and Education

Sarojini Naidu was born on 13 February in Hyderabad. Her father, Dr. Aghorenath Chattopadhyay, was a scientist and educator, and her mother, Varada Sundari Devi, was a Bengali. From a very young age, Sarojini showed extraordinary talent in writing poetry. At the age of 12, she topped the Madras University examination later, she went to England and studied at King's College, London, and Girton College, Cambridge.

Literary Career

Sarojini Naidu's poetry was known for its lyrical charm and vivid imagery. Her famous work includes:

- * The Golden Threshold (1905)
- * The Bird of Time (1912)
- * The Broken Wing (1917)

Through her poems, she celebrated India's culture, beauty, and spirit of freedom.

Political Career and Freedom Struggle.

Inspired by the teachings of Mahatma Gandhi and the call of freedom, Sarojini Naidu actively joined the Indian National Movement. She traveled across the country giving speeches. Motivating Women and youth to participate in the struggle. She was the First Indian woman to become the president of the Indian National Congress in 1925.

She also took part in the Civil Disobedience Movement and the Quit India Movement, wherein she was arrested several times by the British government.

Role as a Leader

After India gained Independence in 1947, Sarojini Naidu became the first Woman Governor of Uttar Pradesh, making her the first woman to hold the office of Governor in Independent India.

Legacy

Sarojini Naidu passed away on 2 March 1949 in Lucknow. She is remembered as a poet of grace and a leader of courage. Her life continues to inspire Indians, especially women, to follow the path of education, empowerment, and service to the nation.

**K. Leeyngsen
I B.A-English**

GEOFFREY CHAUCER
Father of English



Muthammal
I B.A-English

FROM KITCHEN TO CORPORATE WOMEN LEADING THE WAY

Introduction:

Women have always been the backbone of every society. For centuries, their role was confined mainly to the four walls of the kitchen, where they cooked, nurtured, and silently sacrificed for the family.

“A woman is the fall circle.
Within her is the power to create,
Nurture and transform”.

- Diane Mariechild

But today, the scenario has changed dramatically. Women are no longer limited to household duties; they are making their mark in education, business, science, politics, technology, and every professional field. The journey from kitchen to corporate is not just about individual success, but about breaking the stereotypes and rewriting history.

In the past, a woman was often judged only by her role as a wife, mother or homemaker. Society believed that women were weaker and unfit for leadership or decision –making roles. However, modern women have proved these notions wrong. They balance family responsibilities and professional duties with strength, efficiency, and confidence.

“There is no tool for development more effective than the empowerment of women”.

- **Kofi Annan.**

By stepping into corporate spaces, women are showing that talent and determination knows no gender.

Education has played a crucial role in empowering women. With access to schools, colleges, and higher studies, women gained knowledge, skill and confidence to compete in the job market.

“Educate a man and you educate an individual. Educate a women and you educate a family and a nation”.

-**African Proverb.**

Today, women are not only working in corporate offices but also excelling as CEOs, entrepreneurs, and innovations. They are breaking the glass ceiling that once limited their growth.

Corporate history now shines with examples of successful women leaders like,

- ❖ Indra Nooyi (Former CEO of PepsiCo)
- ❖ Kiran Mazumdar – Shaw (Founder of Biocon)
- ❖ Mallika Srinivasan (Chairman & Managing Director of TAFE)
- ❖ Lakshmi Venu (Managing Director of Sundaram – Clayton Limited)

These women have not only led companies but also inspired millions of young girls to dream big. Their achievements show that leadership qualities are not defined by gender but by vision, hard work, and courage. Eleanor Roosevelt’s words echo here:

“The future belongs to those who believe in the beauty of their dreams”.

One of the most admirable qualities of women is their ability to balance multiple roles. A woman can be a caring mother, a supportive daughter, a loving wife, a best sister, and at the same time a strong professional.

“Women are the real architects of society”

- **Harriet Beecher Stowe.**

Conclusion:

The journey from kitchen to corporate does not mean leaving the family behind; instead, it shows the art of managing responsibilities with patience and determination.

Although women have achieved remarkable progress, challenges remain. Gender bias, unequal pay, workplace harassment, and lack of equal opportunities are still barriers in many places.

“The story of women’s struggle for equality belongs to no single feminist, nor to any one organization, but to the collective efforts of all who care about human rights”.

- Gloria Steinem.

The journey of women from the kitchen to the corporate world is a symbol of empowerment, equality, and progress. Women have proved that they are capable of excelling in every field, whether it is nurturing a family or leading a company.

A society that respects and supports women’s dreams will always move towards growth and harmony. Truly, women are not just participants but leaders of change, guiding the world to a brighter future.

No More Side Roles

37% of Indian Women
Are Leading the Way

mahila
money



P.Bhavan
I BA English

HELPING HAND TO OTHERS



We have to help our elders,
Not only our elders,
We have to help all people
We need their blessings,
We have to look after the elders,
We should not hurt them,
They can't bear the pain,
We have to help, without any hesitation,
Elders are always great,
Respect our elders,
Help our elders,
Make them happy,
Not everyone has a heart like elders,
They had sacrificed their life,
Don't hate our elders,
Love our elders,
Always be grateful to them.

S.Devayani

III B.A. English

THE REALM OF LITERATURE



In realm of words, where stories roam a world of wonder, to call our own pages turned, with fingers light unveiling tales of day and night.

Fiction's realm, where hearts reside emotions raw, and truth abide characters born, of ink and might dancing words, in morning light.

Poetic verse, a symphony sweet echoes of the soul, in every best metaphors born, a love and pain reflection of life, in every refrain in the silence, words come alive a world of thoughts, that thrive and strive literature's

S. Yogalakshmi
I B.A English

RIDDLES

1. What has two word but thousands of letters?

Ans: Post Office

2. Lucky's father has 4 sons; Monday, Tuesday, Wednesday and?

Ans: Lucky

3. what has 88 keys but cannot open a single door?

Ans: Door

4. I'm tall and spotted, with a long neck to see far what I am?

Ans: Giraffe

5. I am weightless but put me in a bucket and I will make it lighter what I am?

Ans: Hole

6. I am a celebrity fish what I am?

Ans: Starfish

7. A blind man lost his phone, his cap, and his bag. What did he lose first?

Ans: His sight

8. The more you use me, the smaller I get what am I?

Ans: Pencil

9. I fly without wings, I cry without eyes what am I?

Ans: Cloud

10. What has to be broken before you can use it?

Ans: Egg

11. I have a head and a tail but nobody knows what am I?

Ans: Coin

12. What is full of holes but still holds water?

Ans: Sponge.

13. What gets wetter the more it dries?

Ans: Towel



S.Selvakumari
II B.A English

PENCIL SKETCHES



Amirthavarshini .A

I-MA-English



VIDHYA .S

25/2/25

I .MA English

THE DEPARTMENT OF ENGLISH

The Department of English was established in the year 1984. The BA English course was introduced in the year 2008 and MA English course was introduced in the year 2012. The department offers opportunities to students to develop their LSRW skills with fluency and flair, thereby providing a deep insight in language and literature.

The Course enhances students to widen their knowledge in understanding the cultural, social, traditional, humanitarian concern and ethical aspects of diverse people and literature across the global world of knowing various genres. The students are made to think critically and creatively in cracking competitive exams, pursue higher education, research for progression and enhance personality development.



Secured Runner Up - in **ACME'25**, the National Level Intercollegiate Competition organized by Holy Cross College, (Autonomous) Tiruchirappalli, on 10.09.2025.



Secured Runner Up - in **LIT HIT'26**, the State Level Intercollegiate Competition organized by Bishop Heber College, (Autonomous) Tiruchirappalli, on 17.02.2026



The Department of English organized the **FEZ CAU 2026**, an Intercollegiate event and Bishop Heber College bagged the Overall Trophy